AN ENGLISH POET UNAFRAID

BILLIAM WATSON SNIFFS AT

RULLIAM LE GALLIENNE.

Laughs at the Challenge and Laughs Toes

at the Laureacieship-still Honormonthme, He and His Young Wire
Nay—Talks a Little on British Politics.

William Watson, the English poet whose

verses on The Woman With the Serpent.

Thougon have listly set two or three

countries a guessing as to the identity

contraining all the way up the bay at the

hand of a regiment of reporters, but

the famine he would not divulge.

Watson

The Woman William Watson was eliable

the Bound of the Server of the

"Yes," admitted Mr. Watson, "we have been married only four months. The courtship lasted only a fortnight, and the marriage took place in a little church in the suburbs of Bath with the doors closed and only one friend present. Nobody else learned about it for a fortnight."

When Mr. Watson's stateroom had been pointed out a concerted movement was made in its direction. A knock resulted in the turning of a key-silence for two minutes and then the door, was unlocked and there was revealed a rather short, somewhat stockyily built man wearing a black lounge suit, tan shoes, a purple necktie and a soft hat of one of the new fifty-seven varietes of green. A rather large face, somewhat long, smooth shaven and with a prominent nose, small mouth that a prominent nose, small mouth that a long is more in this connections. I happen to know a great deal about its domestic affairs, but shall say nothing." He took that deal about this domestic affairs, but shall say nothing. "He took the Le Gallienne has stepped into undue prominence in this connections. I happen to know a great deal about this domestic affairs, but shall say nothing." He took the lead about this domestic affairs, but shall say nothing. "He took the lead about this domestic affairs, but shall say nothing." He took the lead about this domestic affairs, but shall say nothing. "He took the lead about this domestic affairs, but shall say nothing." He took the lead about this domestic affairs, but shall say nothing. "He took the lead about this domestic affairs, but shall say nothing." He took the lead about this domestic affairs, but shall say nothing. "It is very pretty." he said.

"It is very pretty." he said.

"It am afraid." Mr. Watson said in answer to a question, "that my knowledge of American literature rather stops with the older school—Emerson, Longfellow, Whittier, Bryant, Thoreau and the rest. Some of these I think are greatly depredicted the present day.

"Whom do you consider the greatest poor to me a sked, but the reporters all had to confess that prominent nose, small mouth that showed a disposition to sag down lightly toward the southeast when breaking nto a smile, gray hair—that completed

even going to Chicago or Canada. We hope to stay quiety in some of your clicies.

"Yes, interpreted Mrs. Watson, "we've, "Yes, interpreted to the work of the property of the interpreted to the story of the property of the

Would you say that no particular

would you say that no particular woman was meant in the verse?"
"Now, that," rejoined Mr. Watson, "is a difficult question to answer. No, I meant nothing about suffragettes. I know very few of those creatures, and I am bound to say I don't like the few that I do know.

"I do not expect to go two yards out of my way to meet Le Gallienne," said Mr. Watson when he had been steered back to that subject. "He used to be a very good looking man, and his verse had style and showed ability, but I was never in sympathy with it. If he had used his ability to the best advantage, he would have achieved distinction.

"No. I do not deliberately confine myself to verse in my writings. I write as I am moved."

myself to verse in my writings. I write as I am moved.

All that I have come over here for is to meet what I think is a large number of appreciators I have in America and to see a country which has been always a source of great interest and inspiration to me. I am familiar with American history. My wife as well as myself has a great passion for liberty. I know we a great passion for liberty. I know we

ciated at the present day. They thought and felt independently."

"Whom do you consider the greatest poet of England to-day?" Mr. Watson was asked.

"Now that," he said with some hesitation, "is taking an unfair advantage. Perhaps if I told you I might be considered grossly egotistical."

Mrs. Watson was appealed to. She turned and looked at her husband.

What about Kipling? Mr. Watson didn't know whether the only Rudyard was writing as good poetry as ever or not. He admires his vigor, but vigor is not the ambition of—a cough—those Mr. Watson consented to talk on politics; "I am not altogether in sympathy with the budget." he said. "At the same time the House of Lords has always been an obstruction when any great thing has come up before the country. Mind you, I believe that in this present case their influence has been salutary, for the budget is revolutionary. At the same time, speaking in the abstract, the House of Lords ought to be swept out of existence, though an upper house is needed of another character.

"As to the result of the coming election forced by the vote in the upper chamber." alther party may win but it will be here.

It was not until later that Mr. Watson consented to talk on politics; "I am not altogether in sympathy with the budget." he said. "At the same time the House of Lords ought to be stract, but bendered the country. At the same time, speaking in the abstract, the House of Lords ought to be stract, but bendered the country. At the same time, speaking in the abstract, the House of Lords ought to be stract, but bendered the louds of Lords ought to be stract, but bendered the louds of Lords ought to be stract, but bendered the louds of Lords ought to be stract, but bendered the louds of Lords ought to be stract, but have been in business is done over the l into a smile, gray hair—that completed the photograph.

Mrs. Watson is young, pretty and thoroughly Irish. Of the last she is proud, and often uses a bit of the brogue, and her first name is Maureen, which, her husband explained fondly, is an Irish vertation of Mary. Mrs. Watson was wearing a green cloth dress, a white shirewaist and a big blue hat with a big blue well tied under her chin.

"We are just flinging ourselves unprotected upon the mercles of America, said Mr. Watson. "Our object in coming over is pleasure; yes, that's just about it, and to see the country. We wish to see Boston, for we have heard of it; but we shall not travel about much, not even going to Chicago or Canada. We hope to stay quietly in some of your cities."

"Yes," interposed Mrs. Watson. "we've just been dying to see America."

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ship Panama, from Cristobal:
Judge S. E. Blackburn of the Canal Zone,
Lieut. L. Frederick Mears, new chief engineer of the Panama Railroad Company;
Señor G. Larriea, Ecuadorian Minister to
Belgium, and Col. L. Alfaro, son of the
President of Ecuador.
J. de Borda, Colembian Minister to Washington, and George Somers, general
manager of the United Fruit Company,
arrived by the Hamburg-American liner
Prinz Sigismund from South America

Prinz Sigismund from South America and the West Indies. MARIE TEMPEST ARRIVES.

Comes With the London Comedy Theatre Company to Play "Penelope" Here. Marie Tempest, who has not been here in five years, arrived yesterday by the Cunarder Lusitania with the complete London Comedy Theatre cast of Somerse Maugham's comedy "Penelope," which will be produced here at the Lyceum

of the American colony.

"This colony, however, is commercial.
There is another, the society set, but the two see little of each other. About the only occasion is the Fourth of July reception at the American Ambassador's and to that few of the society set really go. To most Americans London is a delightful place according to whether or not they go in the court set. If they do, for them Englind is the most delightful country in the world.

in the world.

"When I first went over there to live there were by no means the great numbers of Americans going there that visit London now. The Savoy—the old Savoy, that is—was the only really good hotel in the city, and it was not until some of the later hotels were built that Americans because to enjoy stopping in the city.

firms, many of them, have been in business for generations, and they have become used to handling big things in an ordinary, quiet manner. I have always found them strictly honest—mind you, I am speaking of the big merchants—and not disposed to take an advantage.

"Much of the change in the looks of London has been due to American enterprise, and the efforts have extended into the old City itself, where an American insurance company is putting up a big building in the neighborhood of the Bank of England."

BUSCH TO GERMANIC MUSEUM. Gives \$150,000 Toward New Building

CAMBRIDGE, Dec. 3.-Prof. Francke, curator of the Germanic Museu of Harvard University, has just received from Adolphus Busch of St. Louis a check for \$150,000 in fulfilment of Mr. Busch's message cabled to President Lowell on commencement day last June offering this sum toward the proposed new building for the Germanic Museum. In his letter Mr. Busch describes the

museum as a link in a long chain of manifestations of friendliness between Germany and America, and adds that as an American of German descent he is proud to be able to assist in this worthy cause. In his letter acknowledging Mr. Busch's gift Prof. Francke announces that the gift will make it possible to erect the central portion of the proposed new museum building and thus make a beginning of worthily housing the rich gifts received from the Fatherland. He expresses the hope that other Americans, especially those of German descent, will follow Mr. Busch's example, so that a sum sufficient to erect the whole building may be assured by next spring, when the first American art exhibition ever held in Germany is to be opened in the Royal Academy at Berlin. museum as a link in a long chain of mani-

VOTE FOR COLUMBIA'S DEAN. Straw Poll Made by the "Spectator" With

Prof. C. A. Beard in the Lead. Henry Lang was a much aggrieved person at Columbia last night when the anouncement was made of the result of the vote for dean of Columbia College which the Spectator conducted.

The Spectator poll clerk refused to give the exact figures of Henry's vote, for they didn't consider it in keeping with their dignity that a man who was a head janitor should be elected to the office even if he were a member of the administrative

board.
The result of the vote was: Prof. Charles A. Beard, 106; Prof. Henry B. Mitchell, 58; Prof. Herbert Gardner Lord, 56; Dr. Rudolf Tombo, Jr., 48, and Secretary Frederick P. Keppel, 42. And it is rumored that the appointment has practically been made by the university authorities and that the Spectator's straw ballot has been completely reversed.

MME. MARCHESI'S RECITAL. DRAMATIC GUILD HAS A PLAY

Mme. Blanche Marchesi gave her post-poned song recital at Mendelssohn Hall last night. Her programme ranged all the way from airs from works of Mozart and Bach to children's songs by Liza Lehmann. Purcell and Wagner, Schumann and Brahms, Bruneau and Debussy all contributed to the evening's delights. Mme. Marchesi is nothing if not versatile. and her forte is intrepretation. But as

was noted on the occasion of her former appearance on the local platform her singing has serious technical faults.

The same rude and uneven quality of tone was heard last night and the intenation was much toe often incorrect. tonation was much too often incorrect. Dramatic fervor was present where it was appropriate. A feeling for breadth and dignity was displayed in the proper places. Archness and humor were shown when needed. But at no time was there a fine and noble tone or a perfect fluency in the delivery. Mme. Marchesi has a good trill. It is better than that of some colorature singers. But song is not made of trill alone.

'AIDA" AT THE METROPOLITAN. Verdi's Opera Again Attracts an Audience

Verdi's "Aida" was sung at the Metropolitan Opera House last night. The audience was one of the largest of the yet young season. The opera was received with comparative apathy for some years, but it has come to be one of the most popular works in the repertory. Since it was mounted last year with gorgeous new scenery and given under the inspiring direction of Mr. Toscanini. it has grown in favor more than ever. It has been given with grown than ever. it has grown in favor more than ever. It has been given with great casts before this, and hence it must be something besides the singers that fills the house. Last night's cast embraced Mme. Gadski as the Aida and Mr. Caruso as as the Rhadames. These two artists have come into a lovely sympathy in their treatment of the duets and the results are indeed admirable. Mme. Gadski had her wonted success with "O patria mia." Mme. Homer as Amneris, the very busy Mr. Amato as Amonasro and Mr. Didur as Ramis were the other important singers.

The pageantry of the opera was a repetition of that witnessed last season. The orchestra played with rich tone and enthusiasm, as it always does under the baton of Mr. Toscanini, who is in this work a maestro of the best type.

NEWS OF PLAYS AND PLAYERS.

of youthful circulation?

Not a very large or novel stage situation, but in the hands of an excellent company of players the exposition was made with lively and interesting action. The nurse, Ranny Allen, played admirably by Clare Weldon, was a sound dramatic character in the last half of that first act after her scrapegrace brother's delinquencies were revealed to her; but this was to be a comedy drama, and nurse had to have a comedy lover, who appeared in the person of the gouty millionaire's son. Terrance Tree. To warrant giving the younger branch of the Tree family his full chance in his character of silly ass the author sacrificed what he had done for the nurse in the first act—it made a comedy and sacrificed a drama. according to a cable received last night by David Belasco a copyright performance of "The Lily" was given in London yester-day. "The Lily," which will have its première in Washington to-morrow evening, is David Belasco's adaptation of Pierre Wolff and Gaston Lereux's drama "Le Lys," which as originally

produced at the Vaudeville Theatre in Paris ran for more than a year. When Henry W. Savage arrives from Europe to-day he will find his New York offices in the four story and basement house at 108 West Forty-fifth street, which will hereafter be the official home of the

will hereafter be the official home of the Savage enterprises.

The next production to be made by Liehler & Co. will be of "Miss Philura," a comedy of New England life, in four acts. Henry Blossom is the author. The platwas passed upon by Eugene Cox and other powers of the Christian Science church before the manuscript in its final form was turned over to the producing firm.

The Messrs. Shubert announce that they arranged yesterday with Sanger & Jordan for the purchase of the English musical success, "Dear Little Denmark." This piece, produced in London under the management of Frank Curzon, is de-

This piece, produced in London under the management of Frank Curzon, is described as a "Danish musical incident in two acts with chatter, jingles and tunes by Paul A. Rubens." The production opened at the Prince of Wales Theatre, London, on Wednesday, September 1, and is being presented there at the present time to crowded houses.

A new vaudeville sketch entitled "A Fortunate Thief," by Benjamin F. Barnett, will have its initial production at Baker's Theatre, Dover, N. J., next Monday. Four people are in the cast. The playlet is under the direction of A. E. Johnson of this city.

Eva Tanguay, who was going into vaudeville, has postponed her appearance because Florenz Ziegfeld asked her to remain with "The Follies of 1909," which opens Monday at the Grand Opera House.

and marriage, so richly done by the author that his friends may safely pre-dict some striking character work from his pen. The part was also admirably acted. acted.

In the third act there was a striking

opens Monday at the Grand Opera House. Bayes and Norworth were to have ap-peared but they and Mr. Ziegfeld had a disagreement yesterday. BACK TO HIS NATIVE VIENNA. Bookkeeper Who Got \$13,000 on a For-

gery Returned to the Gay City. A message that came yesterday from Vienna to Inspector McCafferty said that Jacob Sidmann, alias Alpar, wanted in New York for forgery, was under arrest in Vienna. He will be brought back here to face a charge of forging the name of his employer, Joshua T. Butler of 20 Vesey street, to a check for \$13,000 and cashing the check at the Title Guarantee and Trust Company on October 8 of this

Mr. Butler is at the head of a liquidating firm. Last summer he engaged Seid-mann as bookkeeper. Seidmann told him that he had been an officer in the Austrian army. As bookkeeper large sums of money were entrusted to him and his employer found him faithful apparently. About October 1 he deposited \$15,000 to Mr. Butler's account with the Title

Guarantee and Trust Company. On Friday, October 8, Seidmann called up the cashier of the banking firm and told him he would be down presently

told him he would be down presently to draw \$13,000. He said he wanted it in \$100 bills. The cashier was accustomed to see him make deposits and cash tohecks and had the money ready for him when he arrived.

He presented a check on which was Mr. Butler's signature and took the money away. So clever was the forgery that no suspicion was aroused until the bookkeeper had been away from his desk for two days, Saturday and Monday. Inquiry at his residence in Brooklyn showed that he had left there on Saturday night. His books were examined and a shortage of about \$2,000 found. At about the same time the check for \$13,000 came back and left no doubt in Mr. Butler's mind that he had lost a bookkeeper. He had the books examined and found a shortage of about \$2,000 found. Recalling that he had told his employer that he had been an officer in the Austrian army the police sent his picture and description to Vienna and Budapest.

dent near Cambo, France. The chapel was filled with friends of Mr. Cuyler from Philadelphia and New York, members of the faculty and a large body of undergraduates. The New York visitors came on a special train, and Theodore Cuyler of Philadelphia came in a special train, and Theodore Cuyler of Philadelphia came in a special train, and Theodore Cuyler of Philadelphia came in a special train, and Theodore Cuyler of Philadelphia came in a special train, and Theodore Cuyler of Philadelphia came in a special train, and Theodore Cuyler of Philadelphia came in a special train, and Theodore Cuyler of Philadelphia came in a special train, and Theodore Cuyler of Philadelphia came in a special train, and Theodore Cuyler of Philadelphia came in a special train, and Theodore Cuyler of Philadelphia oame in a special train, and Theodore Cuyler of Philadelphia oame in a special train, and Theodore Cuyler of Philadelphia oame in a special train, and Theodore Cuyler of Philadelphia oame in a special train, and Theodore Cuyler of Philadelphia oame in a special train, and Theodore Cuyler of Philadelphia oame in a spe

JOHN R. WALSH IN CUSTODY.

CHICAGO, Dec. 3.-John R. Walsh was taken into custody this morning when the

thorities and that the Spectator's straw ballot has been completely reversed.

Lenden Man to Build a Church for Princeton Methodists.

FREEHOLD, N. J., Dec. 3.—Charles H. Sanford of London. England. has given \$10,000 for the erection in Princeton of a Methodist church on a plot given by M. Taylor Pine.

Mr. Sanford, who is a native of Englishtown, was born of poor parents, but he is now very wealthy. Last summer he bought the Hotel Belmont property here and built a costly home on the place in which he makes his headquarters when in this country. He also bought recently a 150 acre farm in Englishtown.

taken into custody this morning when the the Federal Court of Appeals denied a rehearing of his plea for liberty and refused an extension of bail.

One point was yielded in consideration of the defendant's years. Judge Gross-rug, presiding, directed that the full force of the mandate which would have sent Mr. Walsh immediately to the Federal Deputy Marshals will accompany him day and night until January 3, when the United States shall have heard the Uni

SUBMITS FIRST OF A SERIES Genius TO ENCOURAGE AUTHORS.

Plays to Be Produced Which Have Not

Secured Managerial Approva'-"In the Long Run," by Archer Jones, Pre-

sented-A Pleasing Entertainment

The first publicly visible result of the

rork of the American Dramatic Guild was

The guild was instituted several months ago to encourage American play writers by giving performances of plays selected from those which had failed to pass the

censors who sit at the doors of producing managers. It is understood that the

guild has had submitted to it many manu-

scripts and that among them several of

serious purpose have been selected for performance, but the play agreed upon

for yesterday's first guild performance

These untried plays of course get rep-

resentation in the hope of disposing of them to producers, but the guild wisely

provided an audience to aid managerial

judgment, and so successfully that the playhouse was filled with people, theatre

folk mostly, who displayed lively interest

The play with which the start was

made was written by Archer Jones and is

called "In the Long Run." The story is

of a pretty trained nurse whose sweet-

heart, a struggling young physician, has

found employment for her in nursing an

amicable, rich but gouty patient. The rich patient falls in love with his cheerful

This at first is not a serious matter to

the nurse, but it is a tragedy to the rich

patient's daughter and becomes a very

the first act is finished upon her dis-

covery that her young brother is threat-

necks collected for his employer.

erplexing situation to the nurse before

appropriations of money

There is the whole fable; and the drama

is: Shall the pretty nurse keep her

brother out of jail by paying his supposed

defalcation with money she can obtain

only in one way-by marrying her rich

and gouty patient-or let her brother

marrying her young lover whose left

big toe enjoys the full flavor and favor

It was right there probably that the pro-fessional play reader balked. Fanny Allen, with skill, had been established as

This experiment of the guild was so

interesting that many people will look forward to the next performance with

IN MEMORY OF CUYLER OF '79.

Dr. van Dyke's Poem at a Service Held

at Princeton University.

PRINCETON, N. J., Dec. 3.-Impressive

services were held this afternoon in Mar-

Cuyler, '79, the New York banker who was killed last July in an automobile acci-

dent near Cambo, France. The chapel was filled with friends of Mr. Cuyler from

Rev. Dr. A. Woodruff Halsey of New York city. A septet of undergraduates sang "Abide With Me" by the special request of Mrs. Cuyler. President Woodrow Wilson delivered the address, eulogizing Mr. Cuyler not only as a friend but as a business man and as a trustee of many things not connected with business. The Rev. Dr. Thomas C. Hall of New York spoke briefly of Mr. Cuyler's connection with Princeton and Dr. Henry van Dyke said that Mr. Cuyler possessed the two greatest things in life: friendship, and an ideal aim greater than ourselves. American universities more than any other others, said Dr. van Dyke, instil a deep romantic love of alma mater, and this Mr. Cuyler had to a marked degree. In closing Dr. van Dyke read a poem which he had written for the occasion. It follows:

A man who had no time for growing old.

But ever made the passing years unfold in flower and fruit the promises of youth And found his boyhood dream in manhood

He played in life's great game a generous part. The name of Princeton written on his heart.

SPECIAL NOTICES.

Only One "BROMO QUININE," that is Laxative Bromo Quinine Cure a Cold in Oue Day, Carp in 2 Days

A man too loyal ever to forget

youthful circulation?

iced a drama.

with arrest because of his sup-

nurse, and, being a widower, propose

in the launching of the experim

was a comedy drama.

marriage to her.

seen yesterday afternoon in the Comedy Theatre.

has been defined as "the capacity for taking infinite pains." Then are we geniuses in the making of men's clothing. ready to wear.

> We take infinite pains in the selection of men, with experience and the ability to take infinite pains in the selection of material, choice of models, employment and supervision of the best tailormen. The result is shown in every Brill overcoat-from \$13.50 to \$50; in every Brill suit-\$13.50 to \$45. All four stores open this evening for the convenience of those who buy on Saturday.

Brill Brothers

UNION SOUARE, 14th St., nr. B'way.

47 CORTLANDT, nr. Greenwich

Local Count of Bags the Hogarth Com- One a Small Boy, the Other nany Brought Is Declared Right.

The decision in the suit brought by he Hogarth Shipping Company, Ltd., of Great Britain against the Federal ugar Refining Company of Yonkers, N. Y., to recover a balance of \$513.46 on sugar importations was handed down esterday afternoon by Judge Adams of the United States District Court in avor of the defendant.

The Hogarth company brought in a shipment of sugar from Hamburg. Germany, for the Federal Sugar Company and unloaded the consignment of bags, or 10,864,686 pounds, on the docks at Yonkers. These figures were taken at Yonkers. These figures were taken from the tallies of the checkers both of the sugar company and of the Government. The plaintiff company, however, asserted that it delivered 49,510 bags of sugar and the amount it is sueing for represents the freight on the eighty-seven bags which the sugar company alleges are missing.

missing.

Judge Adams held that the weights recorded by the checkers of the Government and sugar company must be accepted as correct and that if any part of the cargo was missing the Hogarth company must be held responsible for the loss.

WHEN REID WILL RETURN.

Lusitania Gossip Has It That Ambas Will Leave His Post in March. Ridgely Carter, formerly secretary of the American Embassy at London and now American Minister to Rumania

arrived yesterday by the Cunarder Lusi tania. He has a good opinion of Bucha-rest, where he will live in a roomy house leased by his predecessor during his stay in Rumania. He says he is in favor of

be used as a secondary character in a light comedy.

Possibly not, though. Many of yesterday's spectators seemed to be willing to excuse the author because he had provided in *Ferrence Tree, played by Alexander F. Frank, a new and delightful kind of a silly ass; he was home bred, a native article, a familiar and true New York silly ass, and Mr. Frank exposed him with irresistible solemn humor. And that second act, which did not move the story along, also introduced Mrs. Appleraile, played by Caroline Harris, a middle aged philosopher as love, heart a middle aged philosopher as love, heart a was second act, which enable diplomats to live much better than in hotels.

He had not heard when Ambassador Whitelaw Reid would give up his post in London. Mr. Carter said he knew nothing of Mr. Reid's intentions, but gossip aboard the Lusi ania had it that the Ambassador would like to stay.

Other passengers by the Lusitania were Foxhall Keene, Charles H. Boyntow, Mrs. Coomo Gordon Lennox, Edward Wassermann, Robert W. Goelet, Mr.

Wassermann, Robert W. Goelet, Mr. and Mrs. H. R. Winthrop, Sir William Wiseman, G. S. Nixon, Mr. and Mrs. Arthur Pears, E. H. Turnbull, Capt. K. S. Irgeus and Harold J. Reckitt.

SOMETHING STRAIGHT IN SUGAR TWO VICTIMS OF THE AUTO

ing at 414 East Sixty-fourth street, looking into the window of a toy on First avenue near Sixty-fourth a yesterday afternoon when an auto the sidewalk and knocked down the He fell into a cellarway and got a wound and body bruises.

His father, who has a coal and coellar near by, and a foreman in the S Cleaning Department who was put took him to Flower Hospital.

The Brooklyn Grand Jury in a ph ment handed down yesterday to J Fawcett in the County Court pronounce the Boys' Disciplinary Training School fire trap and a disgrace to the city a recommends its immediate abolition a the transfer of the 211 inmates to oth

When You Can't Think

-ten to one those all-Havanas are too much for you. See how quickly your head clears up when you smoke the light, harmless, delicious Havana and Domestic

Robert Burns Mild 10c Cigar

or prepaid to you on receipt of \$1.00. GEORGE L. STORM & CO. New York City

In the third act there was a striking scene when Fanny Allen, boisterously wooed by father and son, jumps upon a chair and shouts hysterically:

"A woman for sale! A young woman for sale, body and soul! What's bid?"

Very theatric. It made the audience sit up; but again a carefully built up character, that of the gouty lover, finely played by William E. Bonney, was sacrificed. The elder Mr. Tree had been so courteous, so considerate in his wooing, he would have stopped that double wooing scene long before the distressed young nurse had been badgered into hysterics—at least that may be the judgment of the critics. Jaegel-Sanitary Underwear But the god out of the machine discovered their Fanny's brother had not appropriated the funds, the struggling young doctor comes to claim his sweetheart and they are living happily ever Made of the best wool. In the best finish, By the best factory in Germany.

> Various Specialties in addition to our famous Underwear

Write for samples and booklet of particulars.

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